

Press release

Tanznacht Berlin: Vertigo (Part Two)

Presented by Tanzfabrik Berlin

21-24 July 2021

Uferstudios Berlin-Wedding

Open-Air-Lounge — Installations — Concerts — Talks & Readings — Open-air & Indoor Performances

Featuring Bodysnatch, Critical Techno (Thomas Proksch & Helena Dietrich), Jess Curtis / Gravity, Dewey Dell, Alix Eynaudi, Kinga Ötvös, Liina Magnea, Sandra Man & Moritz Majce, PSR Kollektiv, Rita Klaus Band (Martin Hansen), Jen Rosenblit, Roger Sala Reyner, Slow Reading Club (Bryana Fritz & Henry Andersen), Enrico Ticconi & Ginevra Panzetti, Alistair Watts, Julian Weber, Netta Weiser

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It's time for the Tanznacht festival again! At last, we can hold the kind of gathering for which the Berlin dance scene is famous, but which had been put on ice since the pandemic broke out. This year's edition catches up on the missing part of last year's festival. Taking place 21-24 July in the Uferstudios, Berlin, it promises to be a thrilling, cosy, surprising, beautiful, and safe meeting place for the Berlin scene.

The title, **Vertigo**, recalls the kind of mind-bending cinematographic effects that aim to confuse the viewer's senses and create a sense of giddiness. But currently, the ongoing succession of real-world crises is having the same effect, challenging our ability to cope with changes to the normal framework of our lives. Like so many other festivals forced into a now 15-month hiatus since Covid 19 largely paralyzed the performing arts, Tanznacht, too, was hit by crisis mode: Originally planned to be a melting pot of genres, artists, spectators, and dance-lovers, the festival needed to be rethought and adapted. In a dialogue with all the featured artists, the artistic directors – curator Jacopo Lanteri and choreographer Julian Weber – decided to pare the festival down and spread it over two editions and two years, 2020-2021. Following on from last year's edition, showing works of performing and visual arts together in an exhibition context, this year's festival is glad to present the performative positions that could not be shown in 2020.

Vertigo (Part One + Two) are in turn parts of **Age of Displacement**, a four-year festival series hosted by Tanznacht Berlin, exploring the phenomenon of social shifting. Inspired by 1970s fantasies of space colonization, the first two editions aim to highlight the various facets of social shifting and probe it for its subversive, utopian potential, without losing sight of its dystopic, marginalizing aspects.

This edition of Tanznacht Berlin also reflects the many, varied, and ambivalent repercussions of global crisis mode, which has reached a new extreme since the outbreak of the pandemic. How has lockdown impacted on the aesthetics and topics appearing in artistic practices? And what kind of post-pandemic reality can we hope for, if the prospect of a return to pre-pandemic normality seems neither likely nor worthwhile?

At the heart of this year's edition of the festival will be the **Open-air Festival Lounge** in the Uferstudios courtyard, forming both the social and artistic focal point of Tanznacht. The lounge will incorporate a video installation by **Julian Weber**, an opening performance by the **Bodysnatch** collective, a techno lecture by the

artist-duo **Critical Techno (Thomas Proksch & Helena Dietrich)**, a community radio feature by the **PSR** collective, a radio choreography by **Netta Weiser** in cooperation with the ITI, an installation by **Kinga Ötvös**, a concert by the **Rita Klaus Band** and a public fan fiction reading by the performance and theory collective **Slow Reading Club**. All the events in the festival lounge will be free of charge.

Thanks to the easing of anti-Corona restrictions, some indoor performances can take place this year. Inside the Uferstudios, Tanznacht Berlin will show two premieres by **Dewey Dell** (including a haptic tour & audio description for audience members with impaired vision, made possible by **Jess Curtis / Gravity**) and **Liina Magnea**, and works by **Roger Sala Reyner** and the choreographer duo **Ginevra Panzetti & Enrico Ticconi** (Berlin premiere). Lastly, a durational performance by **Jen Rosenblit** will forge a link between the indoor performances and the lounge.

As in last year's edition, the festival will encompass some events that intervene in spaces beyond the Uferstudios. Choreographer **Alix Eynaudi** will show a collaborative work with various Berlin-based guests in Wedding's **Wiesenburg** arts centre. A cooperation by the choreographer duo **Sandra Man + Moritz Majce** will be performed on wasteland in the outskirts of Berlin, and another by **NEW FEARS**, a gallery for dance and performance in Scherer Straße, will show a work by dancer **Alistair Watts**.

The accompanying catalogue, bringing together all the artistic positions shown in **Vertigo (Part One + Two)**, and portraying the festival as it was originally conceived, will be available again during this edition of the festival.

To keep the festival's biennial arrangement despite the pandemic-induced postponements, the next edition of Tanznacht will be held in 2023. The **Tanznacht Forum**, originally scheduled for this year, has been postponed to 2022.

Venue

Uferstudios Berlin-Wedding

Badstraße 41a

13357 Berlin

Nearest stations: U8 Pankstraße, U9 Nauener Platz, S-Bahn Gesundbrunnen

Tickets & Reservations

All outdoor performances are free of charge: Tickets are not required but registration is compulsory. Tickets must be purchased for all indoor performances.

Reservations can be made, and tickets purchased, from **8 July** at www.tanznachtberlin.de

Hygiene regulations

Visitors to the festival must produce a same-day negative Corona test or proof of complete vaccination or recovery.

For more information go to www.tanznachtberlin.de (from 8 July) and see the signs and notices on site.

Press contact

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